

SELECTED PROFESSIONAL

- 2011 Juror, Photo Place Gallery, Middlebury, VT
- Ongoing Portfolio Reviewer, Society for Photographic Education, National Conferences
- 2010 Instructor, Photography for Veterans/Workforce Development Inst.
- 2009 Juror, *Made in New York*, Schweinfurth Art Center, Auburn, NY
- Fellowship Panelist, Constance Saltonstall Foundation, Ithaca, NY
- 2008-2011 Fellowship Advisory Committee, New York Foundation for the Arts
- 1998-08 Adjunct Faculty, Photography, Hamilton College, Clinton, NY
- 2001 Guest Curator, "Duane Michals: Photographer as Magician" Emerson Gallery, Hamilton College, Clinton, NY
- 1998 Co-curator, "Whatever Floats Your Boat," Art OMI, Ghent, NY
- 1997 Interim Director, Stone Quarry Hill Art Pa rk, Cazenovia, NY
- 1979-95 Executive Director, Sculpture Space Inc, Utica, N.Y.
- 1993/95 Visual Arts Panelist, International Studio Program, PS1, New York City
- 1992 Co-Curator "Re-Claiming Land", Stone Quarry Art Park, Cazenovia, N.Y.
- 1991 Visual Arts Panelist, National Endowment for the Arts
- 1990 Visual Arts Panelist, Mid Atlantic Arts Foundation
- 1987/04 Fellowship Panelist, Photography, New York Foundation for the Arts
- 1983-86 Visual Arts Panelist, New York State Council on the Arts
- 1981 Panelist, "Beyond Survival" Founding Conference of the National Association of Artists Organizations, New Orleans, La.
- 1972 Workshop Instructor, New Orleans Museum of Art
- 1968-71 Adjunct Faculty, Design, School of Architecture, UNAM, Mexico, DF

SELECTED GRANTS/FELLOWSHIPS/PRIZES

- 2006/00/94 New York Foundation for the Arts - Photography Fellowship
- 2005 Kirkland Endowment, Hamilton College, professional advancement grant
- 2000 Constance Saltonstall Foundation - Photography Fellowship
- 1999-2008 Hamilton College, Faculty Travel Grants
- 1998 New York Foundation for the Arts - catalogue production grant
- Aaron Siskind Foundation, Fellowship
- Arts Link /CEC Partnership - project /travel grant to Slovenia
- 1996/00/06 New York Foundation for the Arts - Photography Fellowship
- 1993/96/98 Arts Link/CEC - project /travel grant to Romania
- Art Matters Inc. - Fellowship
- 1977/92/01 Light Work, Syracuse, NY - project grant

FUNDED RESIDENCiES

- 2009 KunstlerHaus, Salzburg, Austria, exchange program with VCCA
- 2004 Center for Exploratory Perceptual Arts (CEPA), Buffalo, NY, residency
- 2001 Anderson Ranch Art Center, Snowmass, CO., Visiting Artist
- 2000 Künstlerhaus, Austrian Ministry of Culture, Vienna, Austria,, co-sponsored by Virginia Center for the Creative Arts
- 1999 Bemis Center for Contemporary Art , Omaha, NE, three months residency
- 1995 Virginia Center for the Creative Arts, Sweet Briar, VA - sponsored by MAAF

- 1994 Light Work , Residency, Syracuse, NY – one month
 1992 School 33 Art Center, Baltimore, MD – sponsored by Mid Atlantic Arts Foundation
 1990 Light Work , Residency, Syracuse, NY – one month
 1990 Washington Project for the Arts - sponsored by Mid Atlantic Arts Foundation

SELECTED SOLO EXHIBITIONS

- 2011 INTERSECTING NARRATIVES, Picker Gallery, Colgate University
 2005 CEPA Gallery, Buffalo, NY
 Clifford Gallery, Colgate University, Hamilton, NY
 Onondaga Community College, Syracuse, NY
 1999 Bemis Center for Contemporary Art, Omaha, NE
 The Clement Gallery, U. of Toledo, Toledo, OH.
 1997 Earlville Opera House, Earlville, NY
 1996 Museum of Art, Munson-Williams-Proctor Institute. Utica, NY,
 Cankarjev Dom, Ljubljana, Slovenia
 1995 Art in General, New York City
 Sculpture Center, New York City
 CEPA Gallery, Buffalo, NY
 College of Saint Rose, Albany, NY
 1993 Ithaca College, Ithaca, N.Y.
 1987 Colgate University, Dana Art Center, Hamilton, N.Y.
 Visual Arts Center of Alaska, Anchorage
 1984 State University of New York, Cobeskill, N.Y.
 1980 Rutger Gallery, Utica, NY
 1977 Mid York Library System - Travelling Exhibition
 1972 Studio 8 - New Orleans, LA
 1970 Galerie de Sfinx, Amsterdam, Holland
 1969 Galeria Pecanin, Mexico City
 1967 Museo de Artes Plasticas, Xalapa, Ver.
 Cine Foto - *Exploción 67*, mixed media event - Mexico City
 Ruta 67, Guadalajara, Mexico
 1966 Galeria Municipal, Veracruz, Mexico
 Galeria Pecanin, Mexico City
 Galeria Nios, Mexico City

SELECTED GROUP SHOWS

- 2011 *Transcultural Identities*, Welch School Gallery, Georgia State U, Atlanta, GA
 Center for Book Arts,, Multiple, limited, Unique, from the Permanent Collection
 2010 Sub-version, diptychs, online feature on Lenscratch
 Artists of Central New York, Museum, MWPAI, Utica, NY
 2009 *PhotoCinema*, Format International Photography Festival, Derby, UK,
The Art of Caring, curated by Cynthia Goodman, New Orleans Museum of Art
 2008 *In Transition, Russia 2008*, National Center for Contemporary Art Moscow
 and National Center for Contemporary Art, Yekaterinburg, Russia
Highways and Byways, Schweinfurth Art Center, Auburn, NY
 Invitational, Monmouth Museum, Lincroft, NJ
Reciprocity, Faculty Exhibition, Hamilton College

- 2007 *Flash Pop*, NY Foundation for the Arts Benefit, Location One, New York City
Signs of Life, College Art Gallery, Cazenovia College,
- 2006 Faculty Show, Emerson Gallery, Hamilton College
In Transition, Independent Museum of Contemporary Art, Limassol, Cyprus
Sites of Memory and Honor, Hera Gallery, Wakefield, RI
Un-staged, Arti et Amicitiae , curated by Charlie Citron, Amsterdam, Holland
Periferic Biennial , curated by Stephanie Benzaquen, Iasi, Romania
Visions of Sister Gertrude Morgan, Bergeron Gallery , New Orleans
Tools of Her Ministry/ Art of Sister Gertrude Morgan, New Orleans Museum of Art
- 2001 *Grant Recipients*, Light Work, Syracuse, NY
- 2000 *Women in Documentary Photography*, Springfield Museum of Art, Springfield, OH
Faculty Exhibition, Hamilton College, Clinton, N
- 1999 *The Eternal Past*, curator, Jean Caslin, Houston Center for Photography
- 1998 *Developing Illusions*, Philip Brookman, Corcoran Gallery of Art, Washington, D.C.
- 1997 *Working in Brooklyn*, Pierogi 2000 at the Brooklyn Museum, Brooklyn, NY
- 1994 *Struggles Against Racism*, National Center for Afro American Artists, Boston, MA
- 1993 *The Family Seen*, Curator by Bill Laven, Cameraworks, San Francisco, CA. *Photonominal*,
Curator by Carlos Solana, Forum Gallery, Jamestown, N.Y.
We Are the Stories We Tell, curator by Evelyn Leong, Pace University, NYC
- 1992 *Miss-ing*, 37 Raume, curated by B. Stammer/G. Horn - Berlin, Germany
Making War, curated by Grace Bently-Scheck, Hera Gallery, Wakefield, RI
Between the Personal & the Political, Hera Gallery, Wakefield, RI
Artists Invite Artists, Cold City Gallery, Toronto, Ont.
- Flaneur*, curated by Evelyn Leong, Barbara Fendrick Gallery, NYC
Crisis in Agriculture, curated by Sydney Waller, Gallery 53, Cooperstown, N.Y.
SPE Regional, Visual Studies Workshop, Rochester, N.Y
Taking Liberties, curator, Anthony Bannon, NY State Museum , Albany, N.Y.
- 1984 *Regional Exhibition*, Munson-Williams-Proctor Institute, Utica, N.Y.
- 1983 *Gender Construction*, Handwerker Gallery, Ithaca College, Ithaca, NY 1982
- Collected Visions*, Women's Studio Workshop, Rosendale, N.Y.
Biennial Exhibition, Everson Museum, Syracuse, N.Y.
- 1978 Three Women Photographers, Kirkland Art Center, Clinton, NY
- 1975 Photography Council, New Orleans, LA
Images, New Orleans, LA
- 1973 Downtown Gallery, New Orleans, LA
- 1971 Zamora Gallery, Mexico City
- 1968 Galeria de Bellas Artes, Mexico City
International Press Club, Mexico City

ONLINE EXHIBITIONS

- 2011 Ingrid Dinter Fine Arts, Project Room
Lenscratch
Social Documentary Net
Landscape Stories
365 Days of Print –July, a month of commenting on print media

United States Artists

Juicy Heads

SELECTED LECTURES/VISITING ARTIST

- 2011 Munson-Williams-Proctor Art Institute, Utica, NY
- 2010 F.I.L.M., Film Program, Slide Presentation, Hamilton College, Clinton, NY
Lunch Hour Series, MWPAL, Utica, NY
- 2009 Diversity & Social Justice Program, Hamilton College, Clinton, NY
- 2008 Yekaterinburg Academy for Contemporary Art, Yekaterinburg, Russia
- 2007 Visual Studies Workshop, Rochester, NY
- 2006 State University of New York, Oswego, NY
- 2005 Jan van Eyck Art Academy, Maastricht, Holland
Visual Arts Speakers Series, University of Buffalo, Buffalo, NY
University of FL, Tallahassee, Society for Photographic Education SE conference
Colgate University, Art Department
Cornell University, Society for Photographic Education NE conference, Ithaca, NY
- 2004 Onondaga Community College, Syracuse, NY
- 2003 Colgate University, co-sponsored by Art Departments with Peace Studies
- 2002 Society for Photographic Education, National Conference, Las Vegas, NE
- 2001 State University of New York, Albany, NY
- 1999 Cultural Resource Council, Syracuse, NY
- 1998 University of Louisville, Louisville, KY
University of Toledo, Toledo, OH
- 1997 Mary Washington College, Fredericksburg, VA
Society for Photographic Education, National Conference, Dallas, TX
- 1996 Museo de Arta, Timisoara, Romania
- 1995 Colgate University, Hamilton, NY
Matrilineage Conference, Syracuse University, Syracuse, NY
- 1994 Soros Foundation, Prague, Check Republic
Queens College, NYC
- 1992 Syracuse University, Syracuse, NY

ARTISTS BOOKS

- 1999 Return - photos and text - edition of 1500 – funded by NYFA Catalogue Project
- 1972 Inside Eye, a book without words - edition of 50 handmade books
- 1968 A Specter is Haunting the World , an artist book in collection of ICAIC, Havana,
- 1965 Libro Sin Palabras - edition of 50 hand made books
Dibujos de Vida y Muerte, published by El Corno Emplumado, Mexico City

SELECTED PRINT

- The Art of Caring, New Orleans Museum of Art, NOLA
- Stone Canoe, Number 3, Spring 2009, Syracuse University
- Lucie Awards, coffee table book 2009
- Photographic Possibilities 3/e, Robert Hirsch, Focal Point Press 2008
- Sculpture Space 30th Anniversary Catalogue, 2007
- Shots 98, Portfolio Issue, Winter 2007
- The Elements of Photography, textbook, Focal Point Press, 2007
- Private #32, thematic issue, “Night,” Castel Bulognese, Italy, Spring 2006

Black & White Magazine, US July/August, 2005
Exit, Madrid, Spain, Issue #19, 2005
Photography 8th Edition, textbook, London, Stone, Upton, Prentice-Hall, NJ 2004
Tools of Her Ministry: The Art of Sister Gertrude Morgan, NYC Folk Art Museum
Exposure, Journal of the Society for Photographic Education, Volume 36:2, 2003
Submersia, Barcelona, Spain, June 2002
Camera Austria, Graz, Austria, Issues #74, May 2001
Fotografija, Ljubljana, Slovenia, Fall 1999
New Observations, *A Memory Palace*, guest edited by Charlie Citron, Spring 1999
Corcoran Views, Washington, D.C, Winter 1998
Calumet Photographic, Volume #8 1998
Confrontation, CW Post Campus of Long Island University - Spring 1997
Der Alltag, Berlin, Germany - 1996
Whitewalls, Chicago, Ill - 1995
Outtakes, New York City - 1995
Culturefront, New York Council on the Humanities - 1994
New Mexico Photographer - 1994
Contact Sheet, Light Work, Syracuse, NY - 1990/92/95
Frontiers - Women's Studies, U of New Mexico Press '87/91/94
Photography for the Art Market, Kathryn Marx - Amphoto 1988
Appearances, New York City - 1986
Afterimage, Rochester, N.Y. - 1985
Venus & Mars, Paul McCartney, album poster - 1975
Petersen's Photographic - 1974
Revista del Norte, Mexico City - 1974
Texas Review - 1973
New Orleans Review - 1973
El Corno Emplumado - 1973
Revista Comunidad, Mexico City - 1969
Revista de la Universidad, Mexico City - 1968

SELECTED COLLECTIONS

Center for Contemporary Art, Moscow
Picker Art Gallery, Colgate University, Hamilton, NY
Rare Book Collection, Burke Library Hamilton College, Clinton, NY
William Benton Museum, University of Connecticut, Storrs, CT
Corcoran Gallery of Art, Washington, D.C.
State University of New York, Cobleskill, NY
The Center for Book Arts
Munson-Williams-Proctor Institute, Utica, NY
Light Work, Syracuse, NY
Museum of Modern Art, New York City - artist books

EDUCATION

Hunter College, New York City
High School of Music & Art

OTHER INFORMATION

Born, Czernowitz, Romania
Languages: Spanish, German